



**Hamish Macleod**  
**Lighting Camera Operator and Self-Shooting PD**  
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Accomplished lighting camera operator and director with years of experience in self-shooting and programme creation. I began my career directing music videos, managing filming and post-production for single camera shoots as well as complex multi-camera productions. This experience led me into factual programming, where I now have a track record as an enthusiastic professional capable of filming, producing and editing quality broadcast television. Highly practiced at working at height and in extreme environments, and committed to delivering top-notch content. My most recent project (Director) won Best Factual Entertainment at the 2023 Celtic Media Festival Torc Awards, and I was nominated for Best Cinematography for the same project at the 2023 RTS Scotland Awards.

#### **Key Skills and Experience**

- Extensive experience operating professional video and audio equipment
- Adept at developing and executing creative concepts
- Managing crews on location and adapting to dynamic filming priorities
- Drone cinematography and photography
- Experience filming all over the UK and overseas
- Extensive experience filming in harsh conditions and environments
- Good understanding of safety and procedures when working and camera operating at height
- Climbing and mountaineering, capable of rope-work and adhering to safety protocol in mountain environments
- High degree of proficiency in Adobe Premiere Pro
- Sound understanding of using post-production to shape visual and narrative impact of content
- Managing all aspects of post-production, including online editing, dubbing and delivery
- Fluency in audio post-production software
- Managing projects at every stage and ensuring deadlines are met, from inception through to completion
- Effective communicator, skilled in collaborating with diverse teams, clients, and talent
- Writing voiceover scripts and programme links
- Professional photography and fluency in related Adobe software (Lightroom, Photoshop)
- Fluent Gaelic Speaker

#### **Education**

Music MA, Glasgow University, 2017

#### **RECENT KEY CREDITS**

##### **Director / Camera / Editor (Solus Productions)**

**Dàna | Scotland's Wild Side (Series 3), Spring-Autumn 2023**

Director and Cameraman, 4 x 30 mins. Leading the work on the third series of the BBC Alba based adventure programme. Recorded across multiple locations throughout Scotland, the majority of which required complex roped access and confidence in summer and winter mountaineering skills. I led the film crew on location to ensure that we were able to operate safely and efficiently in challenging environments, while ensuring the capture of high-quality content throughout each expedition.

I composed the offline edits for each programme before overseeing the remainder of the post-production process, ensuring delivery ahead of schedule. I held the same role in series one and two during 2021 and 2022, respectively. Earlier series required travel to locations as diverse as Mingulay, Rona and the Skye Cuillin in winter.

<https://www.bbc.co.uk/programmes/m000zyvp>

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##### **Camera Operator (MacTV)**

**July - November 2023**

Working as a camera operator on an hour-long BBC Alba documentary for production company, MacTV. The role involved lighting and filming interviews, as well as capturing high-quality sync with multiple subjects and contributors while out on location.

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##### **Self-Shooting PD / Editor (Music Video)**

**12<sup>th</sup> – 14<sup>th</sup> October 2023**

Production of a music video for Gaelic singer, Katie MacFarlane. I carried out all elements of the production, including sourcing locations, filming, lighting, directing, editing and colour grading. The three-minute music video was shot to playback across two locations in one day, and delivered within the same week.

**Self-shooting PD / Editor**

Lèirsinn, June – July 2023

Directing, filming and editing four short films for highland-based musician, Ewen Henderson. Ewen commissioned me to produce landscape focused films in several areas around Scotland. Using a combination of aerial and conventional cinematography, I captured scenery in various mountain areas before undertaking sound design, editing and colour grading.

**Self-shooting PD / Editor (UNESCO/University of Glasgow)**

Sites Unseen Project, March 2023

Self-shooting PD and editor for a short film produced in both Gaelic and English. Commissioned by the University of Glasgow, I produced a short film detailing the history of the highland clearances in Scotland. Pre-production work consisted of liaising with commissioners to establish tone and goals before securing contributors and a presenter with Gaelic and English fluency. Production involved a week of filming in the North-West of Scotland, recording interviews, pieces to camera and actuality. I carried out the scripting, editing and colour grade, as well as enlisting the services of a dubbing mixer, before delivering the final piece.

<https://www.youtube.com/watch?v=Pfh4d2kuuHY>

**Self-shooting PD / Editor**Sabhal Mòr Ostaig 50<sup>th</sup> Anniversary Films, January to February 2023

Filming and editing a collection of short films for Gaelic college, Sabhal Mòr Ostaig, to be shown at Glasgow's City Halls. The project required interviews to be recorded over the course of a week, selection and sourcing of archive materials, and strict adherence to a tight post-production schedule.

<https://www.youtube.com/watch?v=KSRuEwJWRec>

**Assistant Producer (BBC Alba)**

Eòrpa, November – December 2022

Working on the production of two stories for BBC Alba current affairs programme, Eòrpa. On location in Berlin, the role involved overseeing filming with a camera operator, journalist and fixer. During post-production in Glasgow, I assisted in preparing edit scripts and oversaw the edit and dub. Notably, much of the material gathered was in German, and as such required careful management with an English speaking edit staff. Worked as part of a wider staff, including researchers, production co-ordinators, directors and execs.

**Self-shooting PD / Editor**

Dèan Diofar Marketing Campaign, October 2022

Filming, directing and editing a series of short promotional films for Gaelic organisation, Bòrd na Gàidhlig, on behalf of marketing agency, Stand. The project involved travelling around Scotland to film with early-years care practitioners and interview them about their experience. I edited different versions of these videos, cut to suitable lengths and aspect ratios, to allow for widespread distribution on social media. I also contracted and managed photographers on these shoots to capture promotional material for the agency.

<https://www.youtube.com/watch?v=6Nwp7XT0Q1U>

**OTHER CREDITS**

2022

<b>Camera Operator</b>	Camera operator for Niteworks documentary on BBC Alba
<b>Director, Camera, Editor</b>	Dàna   Scotland's Wild Side, Series 2 (BBC Alba, 4 x 30min)
<b>Self-shooting PD, Editor</b>	Music videos for traditional music act, Breabach
<b>Multicam Director, Editor</b>	Multicam live sessions for musician, Jack Wakeman
<b>Multicam Director, Editor</b>	Multicam live sessions for Glasgow-based music charity
<b>Self-shooting PD, Editor</b>	Music videos to playback for Westward the Light.
<b>Self-shooting PD, Editor</b>	Short promotional film for Douglas Academy.
<b>Teaching</b>	Running filmmaking workshops in schools across Scotland for FilmG.

**OTHER CREDITS**

2021

<b>Director, Camera, Editor</b>	Dàna   Scotland's Wild Side, Series 1 (BBC Alba, 6 x 30 min)
<b>Self-shooting PD, Editor</b>	Filming VTs for Daily Record Gaelic Awards
<b>Multicam Director / Editor</b>	Directing concert recordings for Ceòl is Craic, an organisation developing Gaelic culture
<b>Self-shooting PD, Editor</b>	Promotional film for trad music act, Eabhal
<b>Multicam Director, Editor</b>	Multicam music sessions for Jack Wakeman
<b>Self-shooting PD, Editor</b>	Promotional films for Stand Agency
<b>Editor</b>	Editing online concerts for arts charity, Fèis Rois
<b>Camera Operator</b>	Providing additional camera for Lost Clock Productions
<b>Multicam Director / Editor</b>	Production of multicam music sessions for Glasgow Barons